

Spotlight

Sunday October 25, 1953 5:30 - 6:00

Theme

Annr: Spotlight presents ---- "A Masque of Reason" by
Robert Frost.

Theme up and out

Annr: Good evening. This is your Spotlight Drama Show,
brought to you every other Sunday at 5:30.
Because of circumstances beyond our control we are
unable to present Katherine Ann Porter's "Pale horse,
Pale Rider" originally scheduled for tonight. Instead
we are bringing you a verse play by Robert Frost entitled
"The Masque of Reason."

Mr. Frost is well known to most New Englanders for his
fine poems, among them: Stopping by Woods on A Snowy
Evening; After Apple Picking; The Road Not Taken. He
will be remembered by Smith Audiences for his enlightening
lecture here the spring of 52. From reliable sources we
also learned that Mr. Frost is lecturing at Amherst this
month. "The Masque of Reason" is one of two verse plays
Mr. Frost has written. It seeks the answer to the question
Raised in the Book of Job as to the nature of evil and why a
good man is plagued by evil and misfortune for no reason and
still does not curse God. The parts are taken by members of
the Theatre Department. And now--- "A Masque of Reason."

Musbc.

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can hear a song like Kannist du Pfeifen, Johanna? Can you whistle Johanna
what you can't hear, let me show you how, and while you are whistling, I
can easily steal a kiss.

Muisc: Kan ist du Pfeifen Johanna?

Anncr: Before we go into the Slavic countries, let us return once again
to the South, to a country whose music is all to unfamiliar to Americans, because
of its Eastern origin and Byzantine influence, although the music may sound strang
at first, its beauty transcends and beautifies the unusual harmonies.

Music: Greek record

Anncr: All you students of history 11, prepare to review in your minds when
happened to the Slavs when they broke up into the countries of Eastern Europe
because we're going to hear now a song from ~~Bulgaria~~ Bohemia, which is today
Czechoslovakia, Mlada Vdova is ~~the record~~ the record, it is a gay polka.

Music: Mlada Vdova

Anncr: The gayety and rhythm of these songs are contagious. In the Polish
songs such as the one which will play for you next, the most pronounced and
most lifting. They use the effect of accenting a weak beat to make a very light
and gay effect, Marek Windheim, a tenor from our own Metropolitan Opera, sings
for us now the Gay Marciak.

Music: Maciek

Anncr: The Russian songs are somewhat alike, but the language is much gruffer,
Here is a Ukranian song, with an unpronouncable title, but a wonderful melody

Music: Russian song.

Anncr: We've seen a bit of Europe next week we visit Asia and Israel and
see a bit of the music there. Until next week then this is your Smith Balladerr
saying good night

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Theme

